

Spiritual items for your scared altar ranging from statue to colourful and intricate design of religious scrolls (Kuu-thangs) and Chen-zee-Dhar-cha.



Home Decor items-Traditional design table runners, wall decors, cushion covers, bathroom rugs, crochet items, meditation mats etc.



Wooden items such as traditional wooden bowls (Dhapa), cups and mugs (shig phorp), crafted wall decors, flower pot stand, foldable and corner tables, book racks, pot mat, photo frames etc.



1st National Level Community Learning Centre Exhibition and Fair to celebrate "International Literacy Day"



8th to 9th September 2019
Venue: Department of Youth and Sports,
Thimphu

Non-Formal and Continuing Education Division
Department of Adult and Higher Education
Ministry of Education
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Organized by NCFED



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INTRODUCTION

Community Learning Centre is a part of Non-Formal Education (NFE) programme initiated in the year 2000 with the objective of skilling the NFE graduates through training in tailoring, embroidery, carpentry and other relevant skills to earn and sustain their additional livelihood with special focus on financial empowerment to improve the socio-economic conditions in the community. The programme also caters opportunity to out-of-school youth, nuns, monks and any literate person aspiring to learn vocational/livelihood skills. It not only aspires to promote vocational and livelihood skills but also promotes local wisdom, culture and values for community vitality by bringing people together and giving access to lifelong learning opportunities. It also emphasizes on creativity and sharing of rich knowledge and experiences of learning.

The programme has benefitted many learners (mostly women) who have established their own tailoring shops, work in companies or run businesses from home. It has helped improve their livelihood skills which created self-employment for themselves making it possible to earn and live a productive and meaningful life.

There are twenty-two CLCs across the country catering the art of tailoring and wood crafts as opted by most of the learners. Currently there are 272 learners out of which 230 are female and 42 are male.

OBJECTIVES OF THE EXHIBITION AND FAIR

The exhibition and Fair is organized to celebrate “International Literacy Day” in an effort towards enhancing “Literacy and Skills Development”. The event is organized with financial support of **Korean National Commission for UNESCO (KNCU) under “2019 Bridge Bhutan Project”**.

The objectives are to

- Motivate both the CLC learners and the managers to become skilled at and earn to sustain their own additional livelihood and CLCs.
- Provide a platform to learn marketing skills by marketing their products.
- Facilitate exchange of ideas and knowledge among the CLCs.
- Promote entrepreneurship and develop networks of entrepreneurs as a key mechanism of economic revitalization in the community.
- Generate awareness and recognize the work of CLC learners.
- Support in achieving the commitment to **SDG 4 - “ensure inclusive and equitable quality education and lifelong learning opportunities for all”-the Education 2030 Agenda.**

DISPLAY PROFILE

Speciality of the exhibition and fair!

1. Products made by the empowered heart and souls that once lived in the darkness of illiteracy.
2. Diversity of goods that will serve the essentiality of both needs and wants.
3. Authentic Bhutanese products at very reasonable price.

G *LIMPSE* of goods and products you will enjoy
without doubt!

Collection of Tshem-Zo (the art of tailoring)



Enjoy traditional, contemporary and trendy hand woven gho, kira, tego, jacket, room slippers and coats for autumn fall and winter cold soon to arrive

